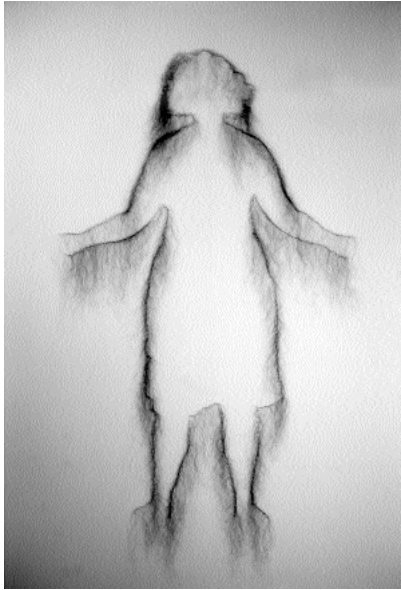


Mindy Yan Miller

black white



©Mindy Yan Miller

Installation
from May 5th to June 18th 2005
Opening Thursday May 5th from 5pm to 8pm
Artist talk Saturday May 28th at 3pm

Mindy Yan Miller's monumental installations have long been recognized for their evocative use of used clothing and human hair. Both monumental and ephemeral, these works evoked absence and loss, and were frequently read through the filter of her Jewish identity.

At Diagonale, a new work will be created on the premises with a team of volunteers, starting several days before the opening, and continue throughout the exhibit. Like many of the artist's works, this performed installation will only exist for the duration of the show. Life sized silhouettes of people in casual poses will be rendered in hair and pins directly on the walls. Each pin will support a single hair, simply folded over and hanging down loosely from it. This work will incorporate portraits of visitors and members of the community as its subjects.

On opening night, visitors are invited to help out in the making of the installation, under the supervision of Yan Miller. The artist will be taking photographs of visitors as part of her next project.

Mindy Yan Miller grew up in the Toronto area, and has an M.F.A. from the Nova Scotia College of Art and Design of Halifax. Since 1990 her work has been presented in numerous exhibits across the country and internationally. Presently she lives in Montreal and teaches in the Fibres Department of Concordia University.

DIAGONALE would like to thank the Conseil des Arts et Lettres du Québec, the Conseil des Arts de Montréal, the Ville de Montréal, Emploi-Québec and their dynamic members.

DIAGONALE

Centre des arts et des fibres du Québec
5455, avenue de Gaspé, space 203 Montréal H2T 3B3
for info: Geneviève Matteau 514 524 6645 galerie@artdiagonale.org
www.artdiagonale.org