***Press Release***

***From the Archives to the Everyday: Caribbean Visualities and Meanings.***
February 1st – 28th, 2018, Webster Library, Concordia University.

The Webster Library is pleased to present *From the Archives to the Everyday: Caribbean Visualities and Meanings –* an exhibition of archival photographs and contemporary texts exploring the rich and diverse visualities of the Caribbean region. The photographs, selected by CIDIHCA and Dr. Christiana Abraham date from the 19th century onwards and are drawn from the archives of the Montréal-based Centre International de Documentation et d’Information Haïtienne Carïbéenne & Afrocanadienne (CIDIHCA).

The historic and vintage images found here document the day-to-day lives of people from a number of islands throughout the Caribbean including Haiti, Jamaica, Cuba, Trinidad, Guadeloupe and Dominica. Integral to this exhibition is an experimental interactive audience research that explores contemporary meanings to these rarely-seen images from the past by members of various Caribbean Diaspora communities. The exhibition is interested in how these archival photographs function as glimpses of the past that circulate in current space and time.

*From the Archives to the Everyday: Caribbean Visualities and Meanings* is presented at Concordia University within the context of Black History Month. Concordia Library would like to express its thanks to the CIDIHCA, CCSU (Concordia Caribbean Students Union) and to the curator, Dr. Christiana Abraham, Part-time professor in the Department of Communications Studies, for this exhibition.

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