



L'entre-silences

A collective exhibition/musical event

Visual works: Eva Brandl, Adèle Beaudry

Music: Irene Feher directing, Shae Anderson, Chloé Saingier and Kate Markle

Writing – including gallery wall: Annik St-Arnaud

Tuesday, July 2nd – Tuesday, July 9th 2024

Vernissage: July 2nd 5:00 pm / Opening musical event: 5:45 pm

Finissage: July 9th 5:00 pm | Closing musical event: 5:45 pm

Address and opening hours

MFA Gallery

Concordia University - VA 102

1395 René-Lévesque Blvd. W.

Montreal, Qc, H3G 2M5

The gallery is open every day from 12 to 5 pm

We acknowledge that Concordia University is located on unceded Indigenous lands. The Kanien'kehá:ka Nation is recognized as the custodians of the lands and waters on which we gather today. Tiohtià:ke/Montréal is historically known as a gathering place for many First Nations. Today, it is home to a diverse population of Indigenous and other peoples. We respect the continued connections with the past, present and future in our ongoing relationships with Indigenous and other peoples within the Montreal community.

About the exhibition

L'entre-silences is a meeting of seven artists each actively mapping a new or ongoing relationship through their chosen mediums, each with its own intricacies. The use of intuition as a sustained process links them further as well as highlighting a common need for reciprocity – one based primarily on acts of listening, being present, fluid responsiveness and taking on the role of witness for others, ensuring that they are seen. A process of give and take activated through proximity and an openness to breathe within vulnerable moments of silence. A symmetry reflected back onto one another and into the world. As one is able to be alongside one another in a relationship, a deepening of time can be felt. Sometimes halting entirely, trapped within a curved line, a loop with no end or beginning whereas sometimes it is seamlessly expansive, transforming into a landscape where layers of conversations overlap forming rhythms organically.

Faced with the immensity of a moment that words cannot fully contain, only briefly and partially translate; the artists form their own languages, as tools permitting documentation and understanding but also allowing for what needs to be unwritten, or remain outside comprehension.

Public presentations

In juxtaposition to the exhibition, two musical improvisations will be presented, one during the vernissage and the other at the finissage. These two musical events are meant to create a space for the musicians to respond to the works included in the exhibition as well as respond to one another; adding felt layers to the scope of the work presented. These two public presentations are initiated by Irene Feher with the contribution of three students from Concordia's Department of Music: Shae Anderson, Chloé Saingier and Kate Markle.

It becomes a play of collaboration, intuition and learning. Where each participant experiments with taking and giving space, simultaneously leading and being led. While the first presentation will put them in a position of unknown, both to the works and each other; the second presentation will embody an echo of that first encounter with added knowledge guiding them through.

The approximation duration is set to last around 30 minutes.

Partners

We wish to offer our heartfelt thanks to CUPFA's Professional Development program, for making these projects as well as this exhibition possible.



Concordia University Part-time Faculty Association

We would also like to mention the support offered by Concordia University's Department of Studio Arts, its MFA program, as well as the Department of Music.

Acknowledgements

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Information requests

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